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No trouble at all to show Goods.

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Partnership Change.

CHAN KEE THIS DAY RETIRES
from the Firm of KWAN TONG HING
& COMPANY, doing a General Merchandise
business at 35 Nuuanu Street, in Hono-
lulu, on the Island of Oahu, and Chan
Mun Kah enters the said firm in place of
the retiring partner, the firm now on list-
ing as Chan Young and Chan Mun Kah.
(Signed) CHAN KEE,
CHAN YOUNG,
CHAN MUN KAH.

Dated June 29, 1895.

11-3w

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SOME NEW BOOKS.

Brief Reviews of Important and In-
teresting New Publications.

It is hard to say what poetry is.
The definitions of it that have been
attempted from time to time are
notoriously unsatisfactory. Of
course it is not necessary that it
should have rhyme, many practi-
tioners have illustrated the principle
that it may dispense with measure,
and whether it is essential that it
should have reason is as one may
think. It is to be noticed in regard
to "The Black Riders and Other
Lines," by Stephen Crane (Cope-
land & Day, Boston), that the title
does not speak of the contents of
the little book as poetry or as verse.
It merely speaks of "lines," which
seems to us to be a sufficiently cau-
tion and accurate specification, as
it would be indeed if the book were
a dictionary, or a list of summer re-
sorts, or a catalogue of garden im-
plements. At the same time the im-
pression that is conveyed is the im-
pression of the presentation of a
poet, and we have no doubt that
Mr. Crane would contend for the
idea that "Black Riders and Other
Lines" is poetry, supposing that a
question in regard to its nature
should ever arise. There are sixty-
eight sets of lines in the book, and
notwithstanding they are printed
entirely in the capital letters, and
with an uncontrolled generosity in
the matter of margins, they are con-
tained easily in seventy-six pages.
We may quote the sixty-sixth exam-
ple, which presents a rather melan-
choly appearance standing all by
itself in a corner of the white ex-
panse of the seventy-third page:

If I should cast off this tattered
coat,
And go free into the mighty sky;
If I should find nothing there
But a vast blue,
Endless, ignorant—
What then?

What, indeed? The sixty-second
example has also excited our interest
and curiosity:

There was a man who lived a life
of fire.
Even upon the fabric of time,
Where purple becomes orange
And orange purple,
This life glowed,
A dire red stain, indelible;
Yet when he was dead,
He saw that he had not lived.

We will also venture to quote the
lines on page 64, mainly because
they raise an interesting question of
grammar:

The sage lectured brilliantly.
Before him, two images:
"Now this one is a devil,
And this one is me."
He turned away.
Then a cunning pupil
Changed the positions.
Turned the sage again:
"Now this one is a devil,
And this one is me."
The pupils sat, all grinning,
And rejoiced in the game.
But the sage was a sage.

We have long thought that the
well known disposition of the gen-
eral people was bound in time to
overcome the final scruples of the
grammarians and to establish such
a phrase as "This one is me" as an
accepted and proper form; but the
time is not yet, and Mr. Crane's
sage is to be esteemed for his unself-
ish spirit of prophecy rather than
his accuracy under existing gram-
matical conditions. Whether or not
the inspirations of Mr. Crane have
in this book taken on the quality of
poetry is something that we feel in-
clined to leave to the reader to
determine. There can be no ques-
tion, however, that they have taken
on the form of lines.

Address all communications to the
Editorial Department of the INDE-
PENDENT to Edmund Norrie. Busi-
ness letters should be addressed to
G. C. Kenyon. This is necessary for
the present as the Post Office will
withhold all mails addressed simply
to the INDEPENDENT, owing to the suit
brought by A. V. Gear.

The display of ladies' hats at L.
B. Kerr's show rooms on Queen
street is drawing a large crowd. The
variety in shapes and fashions is
unparalleled in Honolulu. The
prices bring the hats within the
reach of all.

If you don't get your paper, ring
up 841—THE INDEPENDENT.